



Manual For
Weapons Transfer

2nd Edition

Preface

The purpose of this manual is to inform you of the correct procedures in presenting weapons.

The A.J.J.F. uses weapons for practice, art examinations, demonstrations activities and practical application. The truth of the matter is that exchanging weapons is usually done incorrectly.

Bowing

The nod replaces the bow. The purpose is to be ready and alert for an attack. This also shows a greater display of intent and can be observed during the exchange.

Responsibilities

All parties in a weapons exchange incur a risk and must accept the responsibilities described to ensure safety

Gioji's responsibility when present

1. Maintains strict control of all weapons on mat.
2. Accepts weapons from person who is using them.
3. Checks weapons for safety.
4. Places them in organized manner to the side of the mat.
5. Makes sure no one tampers with weapon.

This manual is presented as a guide for exchanging weapons. It includes weapons used by teachers and students of the A.J.J.F..

We would like to thank Professor Mussleman who created the first edition from which this was created.

TANTO

In passing a knife to another person, stand facing each other with feet together. Hold the handle of the knife with the blade pointing towards yourself. Do not touch the blade.



In the exchange, the person giving the knife only needs to nod his head as a slight bow. The person receiving the knife should nod slightly acknowledging that has received the knife.



If the knife is used during exams or contests and the knife has been recovered by tori, place the knife on the ground at your side and walk around to the other side of uke. Uke walks around the other side and picks up the knife. You have both changed sides with this movement.



TESSEN

The fan is exchanged in the exact same manner as a tanto. The fan should be closed when being presented and not opened until the exchange is completed and everyone is out of reach.



A nod by the presenter and a nod by the receiver completes the exchange.



TANJU

Between techniques, the gun is pointed straight up or straight down toward the ground. In passing a gun from one person to another, the gun must be thoroughly checked by the presenter. When the gun is empty and chamber free of cartridges, the person passing the gun removes the clip and opens the chamber. The gun and magazine are passed to the other person in a manner that allows the receiver to see the magazine and empty chamber.



If the gun is used in an exam or contest and the weapon has been recovered by tori, place the gun on the ground at your side and walk around to the other side of uke. Uke walks around the other side and picks up the gun. You have both changed sides with this movement.

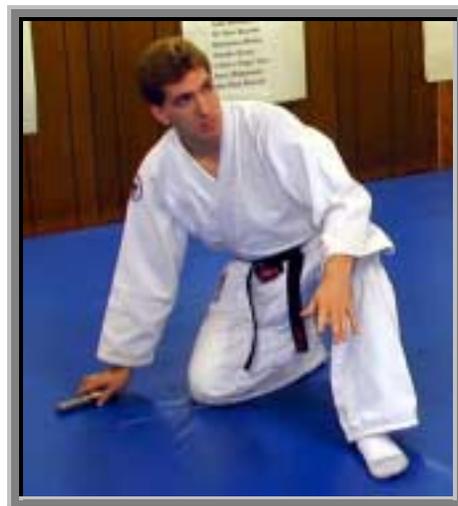


REVOLVER

When the gun being passed is a revolver, the cylinder should be opened to show it is empty. Place your hand between open cylinder and the gun to prevent the cylinder from accidentally closing.



All other aspects of passing the revolver are the same as any other gun.



DAITO - SHEATHED

In transferring a sheathed sword, stand facing your receiver, holding the sword in your upraised hands. Your left hand grasps the handle while your right hand holds the end of the sheath. The presenter nods his head as a bow to indicate that the exchange is ready.

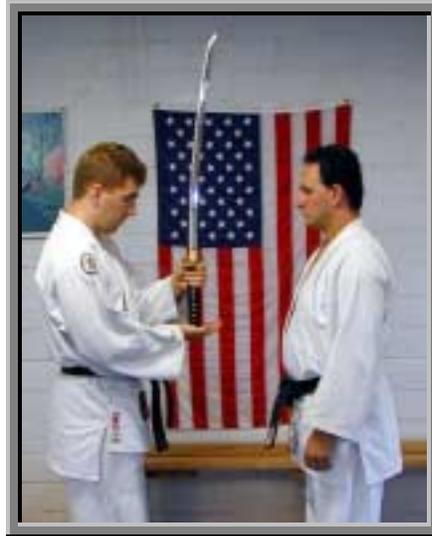


The person receiving the sword raises his hands, palms up, and accepts the sword. The right hand grasps the sword with the hand-guard between the first and middle finger. The left hand grasps the scabbard close to the giver's right hand.



DAITO - UNSHEATHED

When passing an unsheathed sword, the person presenting the weapon holds the handle with his left hand. The other hand supports the handle on the open palm. The blade points straight up with the edge facing the presenter.



The receiver, facing the presenter, grasps the handle between the presenter's hands with a firm hold. They nod while exchanging the sword. The presenter drops his hands and steps back.

